

2 Marches

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Carl Czerny

EMR 25230A

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2 Marches

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

Soprano Saxophone

Organ /
Piano



The musical score is written for Soprano Saxophone and Organ/Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing a Soprano Saxophone staff and a grand staff for Organ/Piano. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The Organ/Piano part features a consistent bass line with chords and arpeggiated figures. The Soprano Saxophone part includes melodic lines with various dynamics such as *mp*, *f*, *mf*, and *ff*, and includes phrasing slurs and accents. The piece concludes with a double bar line and repeat dots at the end of measure 17.

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21

Musical score for measures 21-24. The top staff is a single melodic line with a dynamic range from *ff* to *mp*. The bottom two staves are piano accompaniment with chords and a bass line.

25

Musical score for measures 25-30. The top staff features a melodic line with a dynamic of *f* and first/second endings. The bottom two staves are piano accompaniment with a dynamic of *p*.

2

Musical score for measures 31-34. The top staff has a melodic line with dynamics *ff*, *sfz*, *sfz*, and *p dolce*. The bottom two staves are piano accompaniment.

5

Musical score for measures 35-38. The top staff has a melodic line with a dynamic of *ff*. The bottom two staves are piano accompaniment.

9

Musical score for measures 39-42. The top staff has a melodic line with dynamics *ff*, *sfz*, *sfz*, and *mp dolce*. The bottom two staves are piano accompaniment with a dynamic of *f* and *p*.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *ff* for the vocal line and *f*, *fp*, and *fp dolce* for the piano accompaniment.

19

Musical score for measures 19-23. The vocal line begins with a half rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note G4 with a sharp sign, and finally a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *fp*, *fp dolce*, and *p*.

24

Musical score for measures 24-28. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *fp*, *fp dolce*, and *p*.

29

Musical score for measures 29-33. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4 with a sharp sign, and finally a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *fp dolce* and *loco*.

34

Musical score for measures 34-38. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4 with a sharp sign, and finally a quarter note G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *fp dolce* and *ff*.

6
39

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. The top staff contains a melodic line with slurs and accents, marked with *sfz* (sforzando) at measures 39, 41, 42, and 43. The grand staff provides harmonic accompaniment with chords and moving lines.

44

Musical score for measures 44-48. The system consists of three staves. The top staff has a melodic line with a slur and a trill (*tr*) in measure 48, marked with *p dolce* (piano dolce). The middle staff has a melodic line with trills (*tr*) in measures 45, 46, and 47. The bottom staff has a bass line with chords, marked with *pp* (pianissimo) in measure 47.

49

Musical score for measures 49-53. The system consists of three staves. The top staff has a melodic line with a slur and a trill (*tr*) in measure 50, and a crescendo leading to a forte (*f*) dynamic in measure 53. The middle staff has a melodic line with trills (*tr*) in measures 50 and 51. The bottom staff has a bass line with chords, marked with *mp* (mezzo-piano) in measure 51.

54

Musical score for measures 54-58. The system consists of three staves. The top staff has a melodic line with slurs and trills (*tr*) in measures 55 and 58, marked with *ff* (fortissimo) in measures 54 and 55, and *sfz* (sforzando) in measure 58. The middle staff has a melodic line with trills (*tr*) in measures 55 and 57. The bottom staff has a bass line with chords, marked with *f* (forte) in measure 54.

59

Musical score for measures 59-63. The system consists of three staves. The top staff has a melodic line with a slur and a trill (*tr*) in measure 60, marked with *f* (forte) in measure 60. The middle staff has a melodic line with trills (*tr*) in measures 60 and 61. The bottom staff has a bass line with chords.

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